THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1179 Friday, Sept. 16, 1825. Price 1d.

English Opera-House.

Mr. Mathews again reigned Lord Paramount last night, having treated a numerous train of friends, with an exhibition of *Mr. Blushington*, and *Jonathan W. Doubikins*, in the respective pieces of *The Bashful Man*, and *Jonathan in England*, both of which, to judge from the incessant laughter and applause, seemed to afford them no inconsiderable gratification. But where are the eccentric novelties, that where announced as being in a state of preparation, for this whimsical being; have they all been swallowed up, in the grave of the unfortunate *Stout Gentleman*?—We hope not. We should be very glad if Mr. Mathews would indulge us with a representation of *Monsieur Morbleu*. The entertainments upon the present occasion terminated with *The Spoil'd Child*, which afforded Mr. Tayleure an opportunity of displaying his super-excellent ability in burlesque.

Haymarket Theatre.

This house was moderately frequented, last night, to witness the performance of *The Sleeping Draught*, *Paul Pry*, and *The Review*, which were enacted with the usual success. Mr. Liston, it is needless for us to say, keeps the house in a roar, and the quizzical style of his dress, greatly encreases the mirth his manners excite.

Sadler's Wells.—On Monday evening, Mr. Grimaldi, Sen. took his Benefit at this house, making his first and only appearance upon the occasion. We were not able to attend, but we understand that this old favorite of the public had a numerous train of visitors. The pieces during the week have been *Jacko*, *The Lawyer*, *the Jew*, *and the Yorkshireman*, and the new Burletta, called *The Enchanted Girdles*, which have proved a source of considerable attraction.—Much has been done in improving and beautifying this house, and we may safely assert that of its size, it is the prettiest in London; to use the language of a cotemporary, you will here find a pretty saloon free from immodesty—pretty actresses ditto—much more than pretty scenery—magnificient dresses;—port—as we are not judges we will not proceed on that *score*;—but, candidly, the Management of this house is so liberally conducted, that we never regret the time we bestow in paying it a visit. Mrs. Fitzwilliam is in herself a host.

ASTLEY'S.—During the whole of the present week, and notwithstanding the inclemency of the weather, this favorite place of amusement has been remarkably well attended, *Fetes in France* having drawn a great many gazers to see the *Sight in England.* Little as we ourselves, like the precious mummery of an empty pageant, we must still allow that great care and expense has been bestowed upon the present one, and, as the bills state, nothing has been left undone to render it worthy of the patrons of the house. The Scenes in the Circle have been more than usually diversified, as we have had the Evolutions of the Chinese Cavalry, Mr. Ducrow's Indian Hunter, Cupid and Psyche, and the Ærial Voltigeurs; in addition to which, a Miss Clarke has favored us with some very pretty specimens upon the Tight Rope, which were agreeably relieved during the intervals by the humor of Messrs. Parsloe and Bell. The whole concluded with *The Six Simpletons,* and the entire arrangements here are such as to ensure unqualified pleasure.

Miss Foote is engaged by Harry Johnson, to play at the Theatre at Whitehaven, Cumberland, six nights for £300.—Her first appearance will be in the character of *Letitia Hardy,* on the 22nd. inst

Mr. Sapio] and Mr. Horn, of Drury Lane Theatre, are at present the leading stars at the Theatre Royal, Dublin.

Mademoiselle Mars, the French actress of great celebrity, on quitting the Theatre one morning after a rehearsal, was very much annoyed by the insolence of several young officers of the King's Gurde du Corps, who followed her, making their remarks in a very impertinent manner. At length she stopped, and turning round said "Why do you follow me, gentlemen? What affinity can there possibly be between *Mars,* and the Officers of the *Gurde du Corps?*"

☞ DARK EVENINGS.—The Public is requested to be careful in going to the Theatres, not to be imposed on by an Imitation of *The Theatrical Observer.*

Fashionable Exhibitions.—Open Daily.

THE Tomb of Bonaparte at St. Helena, with the Ceremony observed at his Interment, displaying 2,000 Figures, is just added to MARSHALL'S PERISTREPHIC PANORAMA, which now represents 13 Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half-past 8.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

THE CELEBRATED ANTIENT ARMOUR of every Nation, including the suits furnished for the Coronation of His Majesty; Gothic Hall, 7, Haymarket, next the little Theatre. In this grand Collection, is the splendid Armour of the Giant Albert, rich shields, helmets, swords, guns, pistols, halberts, &c. &c.

JUVENILE GENIUS!—Master Lynass, the celebrated Young Artist, cuts out the most strikingly correct and spirited Likenesses, in the short space of Ten Seconds!—Gothic Hall, 7, Haymarket—Open from 10 till 5, and from 7 till 9.

ATHENS.—A View of this interesting City, comprising the Acropolis, the Parthenon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent St. Oxford Street; together with several other magnificent Views.

Printed and Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal, Hay-Market.

This Evening the Farce of

MATRIMONY.

Baron de Limberg, Mr WILLIAMS,
Delaval, Mr VINING, O'Cloghorty, Mr LEE.
Sentinels, Messrs C. Jones, & Moore,
Clara, Mrs DAVISON.

After which, (4th time) a new Comedy, in 3 Acts, called

PAUL PRY.

Colonel Hardy.....Mr W. FARREN,
Frank Hardy, Mr RAYMOND, Witherton, Mr POPE
Harry Stanley, Mrs WAYLETT,
Somers, Mr W. JOHNSON, Stanley, Mr DUFF,
Paul Pry, Mr LISTON,
Grasp, Mr YOUNGER, Doubledot, Mr C. JONES,
Simon, Mr ROSS, Servant, Mr JONES,

Eliza, Miss P. GLOVER, Marian, Miss A. JONES,
Mrs Subtle, Mrs GLOVER,
Phœbe, Madame VESTRIS, who will sing
"*The Lover's Mistake*," and "*Cherry Ripe*."

To conclude with the Farce of

Killing no Murder.

Sir Walter Wilton, Mr WILLIAMS,
Apollo Belvi, Mr LISTON,
Buskin, Mr HARLEY, with "*Manager Strutt*,"
Bradford, Mr COVENEY,
Tap, Mr EBSWORTH, Servant, Mr COATES,
Mrs Watchet, Mrs C. JONES,
Fanny, Mrs T. HILL, Nancy, Miss WOOD.

To-morrow, Frighten'd to Death, with Paul Pry, &c.

Theatre Royal, English Opera House

This Evening, the New Operatic Drama, called

The Shepherd Boy.

The Marquis de la Tour, Mr COOPER,
Alexis, (the Shepherd Boy) Miss KELLY,
M. Durval, (Friend of the Marquis) Mr BAKER,
Gautier, (an Innkeeper) Mr BARTLEY,
Ambroise, (the Marquis' Steward) Mr KEELEY,
M. Rigoret, (the Baillie) Mr W. CHAPMAN,
Lucetta, (Gautier's Daughter) Miss GOWARD

After which, the Opera of

Broken Promises;

Or, Colonel, Captain, and Corporal.

Mr Fairfield, Mr BARTLEY,
Charles Fairfield, Mr BROADHURST,
Captain Edward Fairfield.....Mr THORNE,
Colonel Coolard, Mr WRENCH,
Corporal Balance O'Connor, Mr POWER,
Bagwell, Mr W. BENNETT,

Louisa, Miss NOEL, Emma, Miss PATON,
Susan Roseby, Miss KELLY,
Margery, Mrs Jerrold, Betty, Mrs WEIPPERT,
Mrs Woodland, Miss GRAY.

To-morrow, The Bashful Man, Hit or Miss, and The Libertine.

☞ *The Weekly Dramatic Register*, (No 36) compiled from *The Theatrical Observer*, forms a cheap and complete History of the Stage, it is published every Saturday, at the Office, 6, Denmark-court, and may be had, by order of all Booksellers and Newsmen.—Price Three-half-pence.